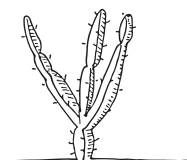




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ORIOLOCA TRIO & LYNN CASSIERS

ARTIST

LIVE AT JAZZ CAVA

TITLE

SIDE A			
01.	What's The Point?	6:34	Lynn Cassiers.....Voice and electronics
02.	I Should Be Going	7:34	Manolo Cabras.....Double bass
03.	Low	6:40	Giovanni Di Domenico.....Piano
			Oriol Roca.....Drums

SIDE B	
04.	The Mutilated.....6:36
05.	No Time.....6:13
06.	No Hard Feelings.....4:25
07.	Carousel.....6:10

TRACKLIST

TIME

PERSONNEL

All compositions written by Oriol Roca.
Lyrics by Lynn Cassiers (except *The Mutilated*, translated from Gabriel Ferrater's poem *El Mutilat*).
Recorded live at *Jazz Cava*, Vic on May 7th 2022 during the *24th Festival Jazz*.
Mixed by Sergi Felipe. Mastered by Sergi Felipe.
Photos by Joan Cortès. Design by Pepon Meneses.
Produced and published by UnderPool.

COMMENTS



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An album by Oriol Roca for Under-Pool recorded live at Vic Jazz Festival? What a great idea!

Oriol has written music to be played by people who breathe the same way he does. The group operates like a living being, with the members effortlessly exchanging roles. Each of them has their own space for freedom and everyone is dedicated to the same cause; to communicate the idea that is expressed in the music so that it comes across to the listener without artifice, without egos getting involved; with sincerity.

This is an album of songs. Lynn Cassiers has put lyrics to them* based on the ideas that Roca had in mind and which he himself hints at in the titles. It's an album of songs which are adorned by the particular style of these musicians. Manolo Cabras, Giovanni Di Domenico and Lynn Cassiers play Oriol's music with a conception that is only possible with a group of musicians who have an intimate knowledge of each others' unique voices. Seated at his drums, it's as if Oriol were watching them play with his compositions; accentuating and conducting when necessary or letting himself be carried along when someone else takes the direction of the song. It's this way in which the musicians serve the music that makes *Live at Jazz Cava* the best occasion to catch a genuine glimpse Oriol's personality.

It's spaces that allow for freedom, like the Vic Jazz Festival; it's people with knowledge, dedication, and love for music like those at UnderPool; and talented musicians like Oriol Roca and the members of his group, that make one think that after all, in general maybe it is all really worth it.

Congratulations to all.

Gudi
Musician and
member of the Jazz Cava de Vic
Translated by Brady Lynch

*except "The Mutilated" (Gabriel Ferrater).

